JANUARY 2025

LISTEN TO THE LAMB

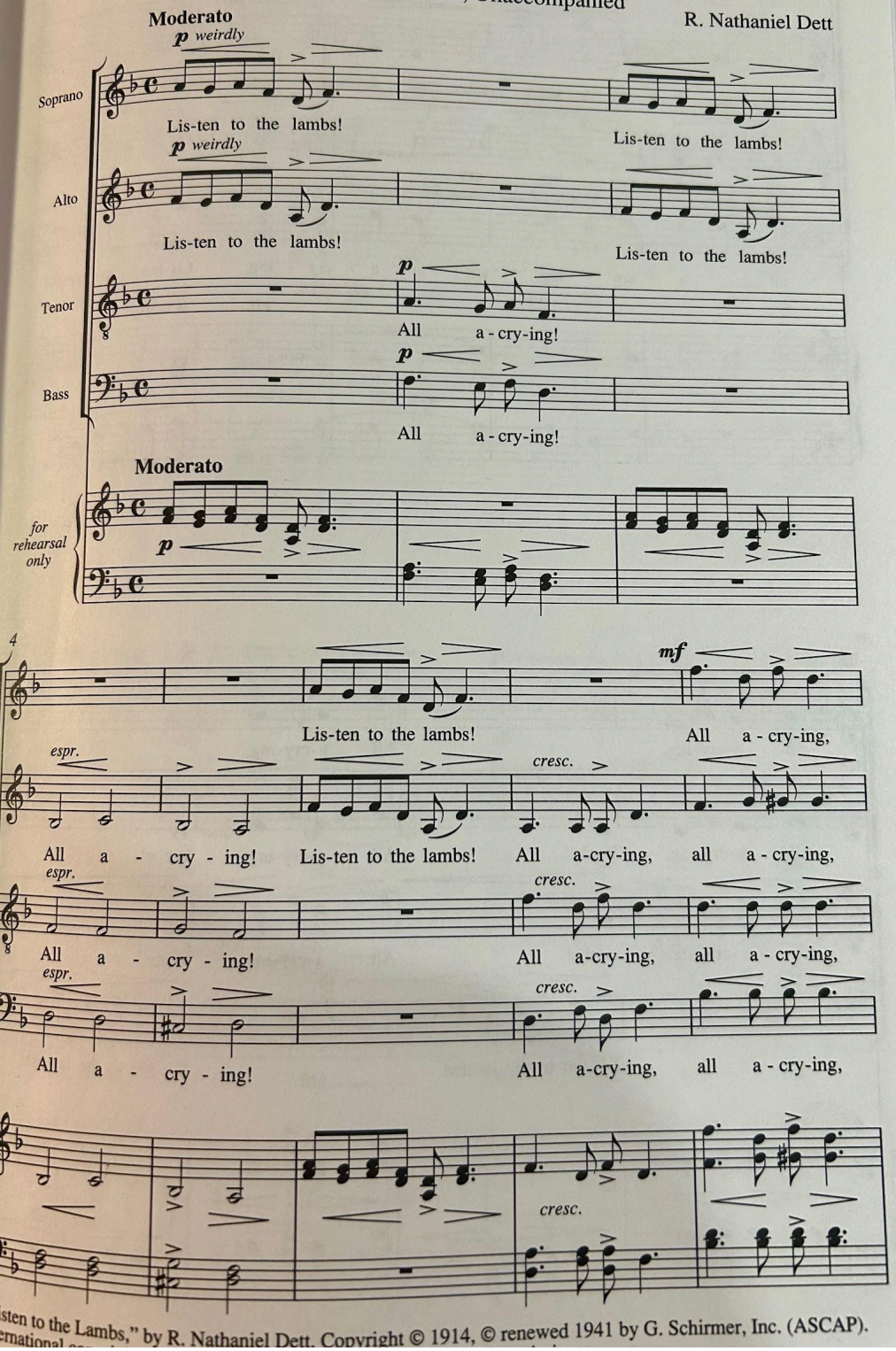
MOTETS BY HILARION ESLAVA

LEAN ON ME (SCORE TO COME)

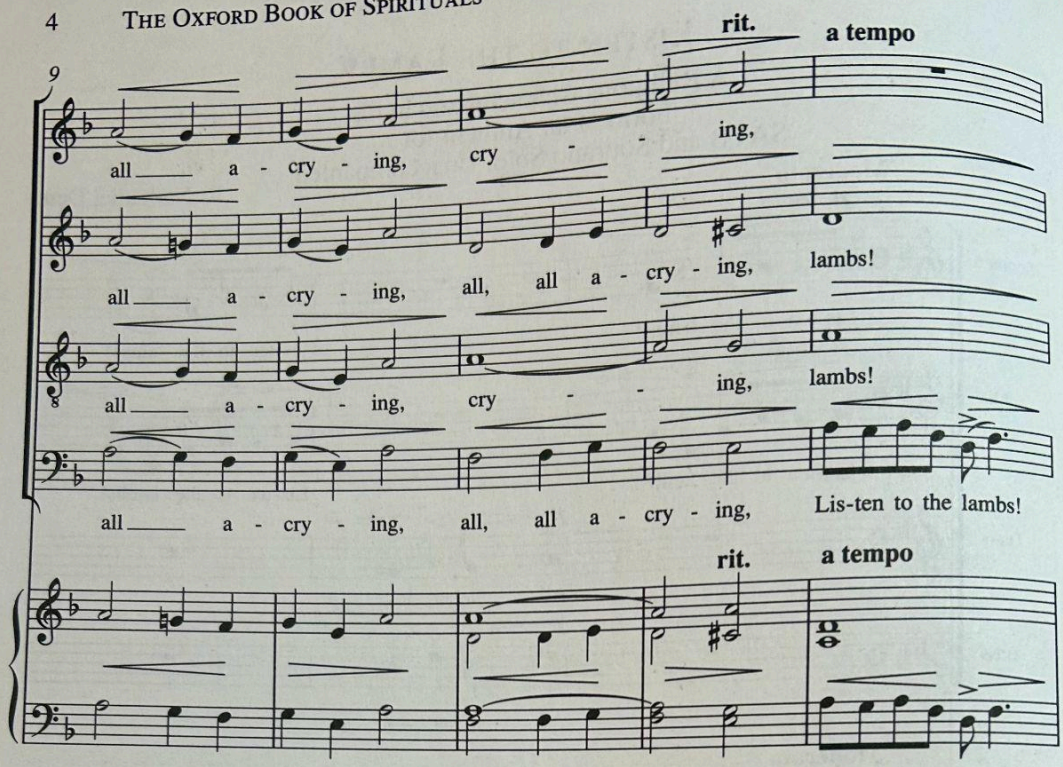
1. Listen to the Lambs

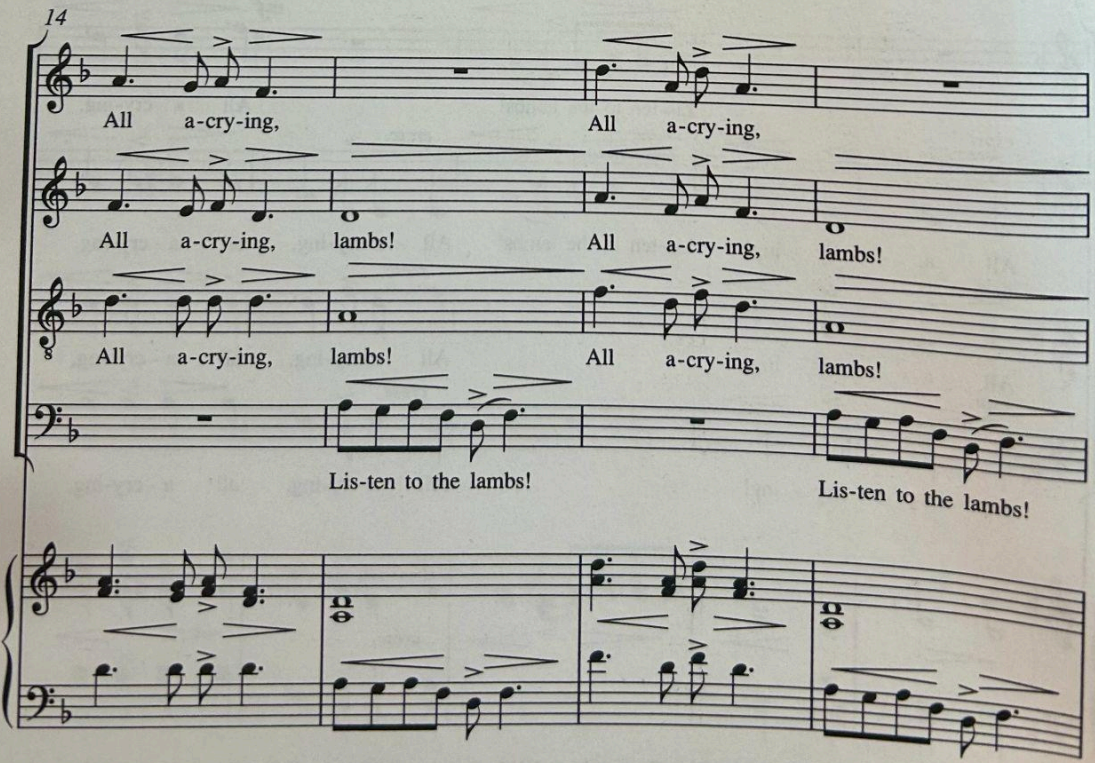
A Religious Characteristic in the
Form of an Anthem for
SATB and Soprano Solo, Unaccompanied

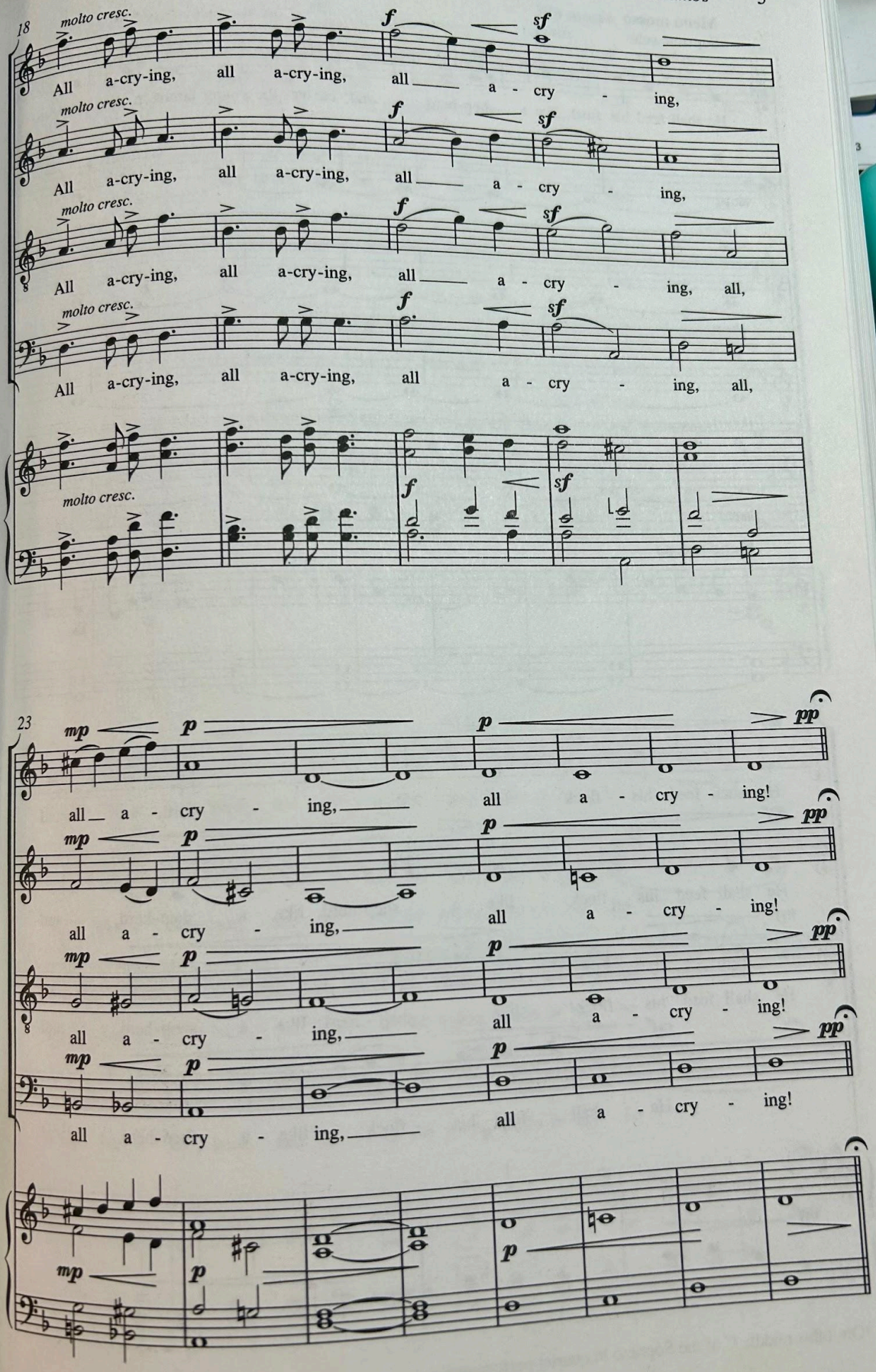
R. Nathaniel Dett

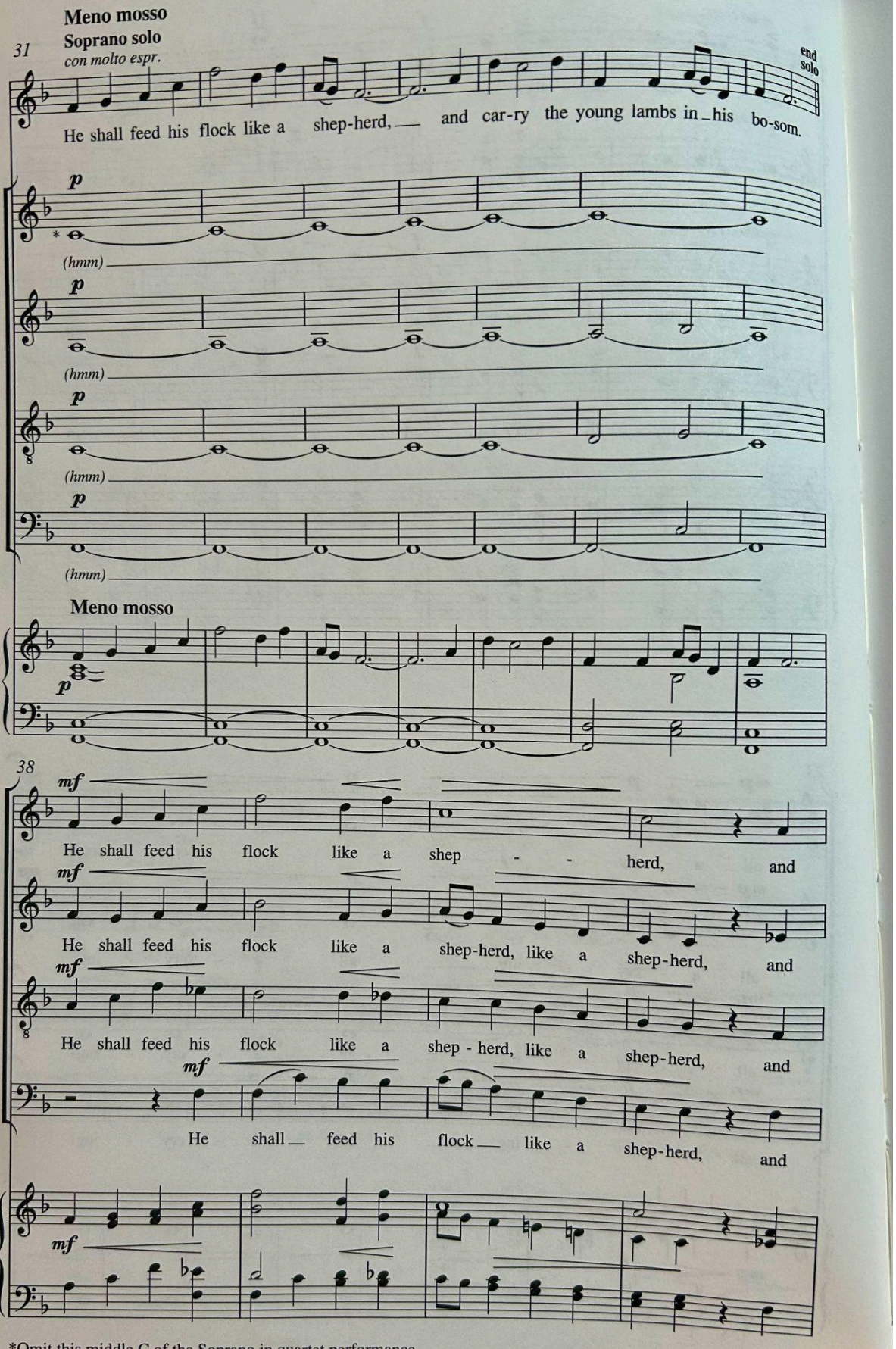


"Listen to the Lambs," by R. Nathaniel Dett. Copyright © 1914, © renewed 1941 by G. Schirmer, Inc. (ASCAP).
International

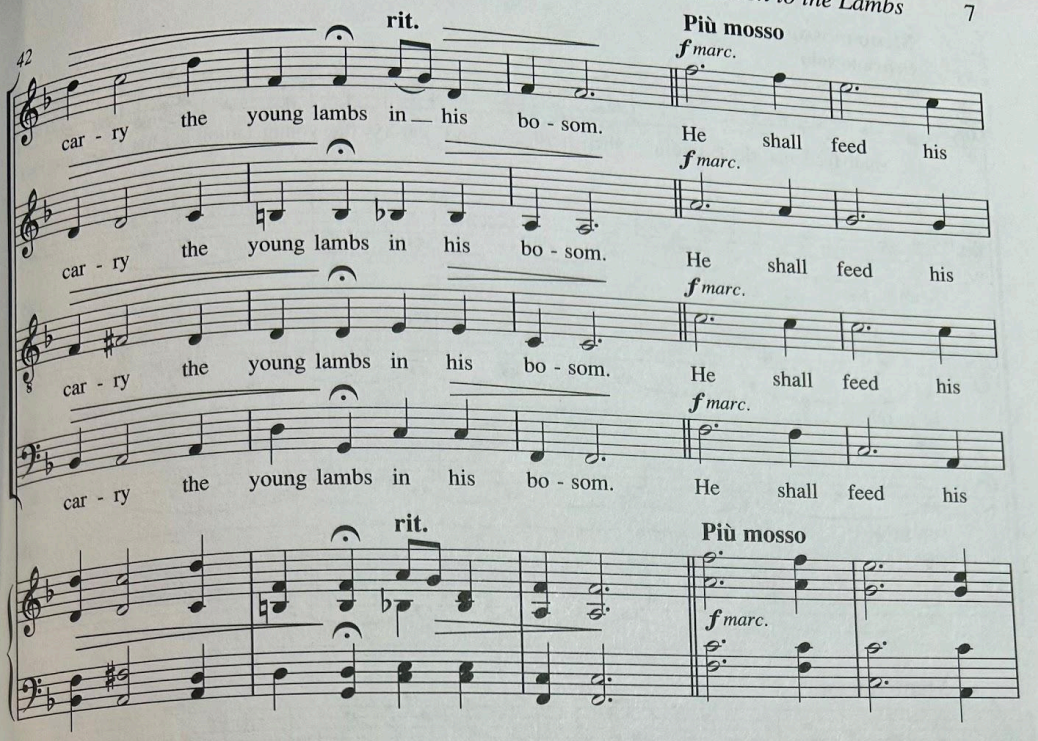

9
rit.
a tempo
all a - cry - ing, cry - - ing,
all a - cry - ing, all, all a - cry - ing, lambs!
all a - cry - ing, cry - - ing, lambs!
all a - cry - ing, all, all a - cry - ing, Lis-ten to the lambs!
rit.
a tempo

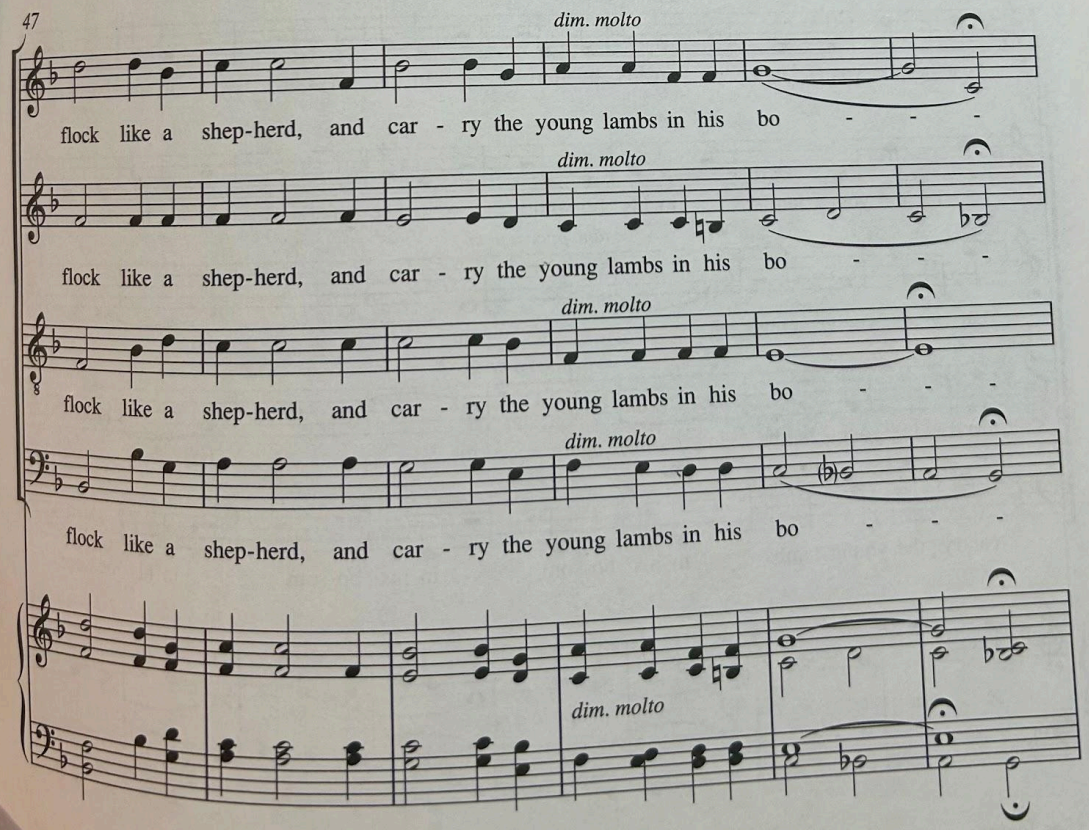

14
All a-cry-ing, All a-cry-ing,
All a-cry-ing, lambs! All a-cry-ing, lambs!
All a-cry-ing, lambs! All a-cry-ing, lambs!
Lis-ten to the lambs! Lis-ten to the lambs!

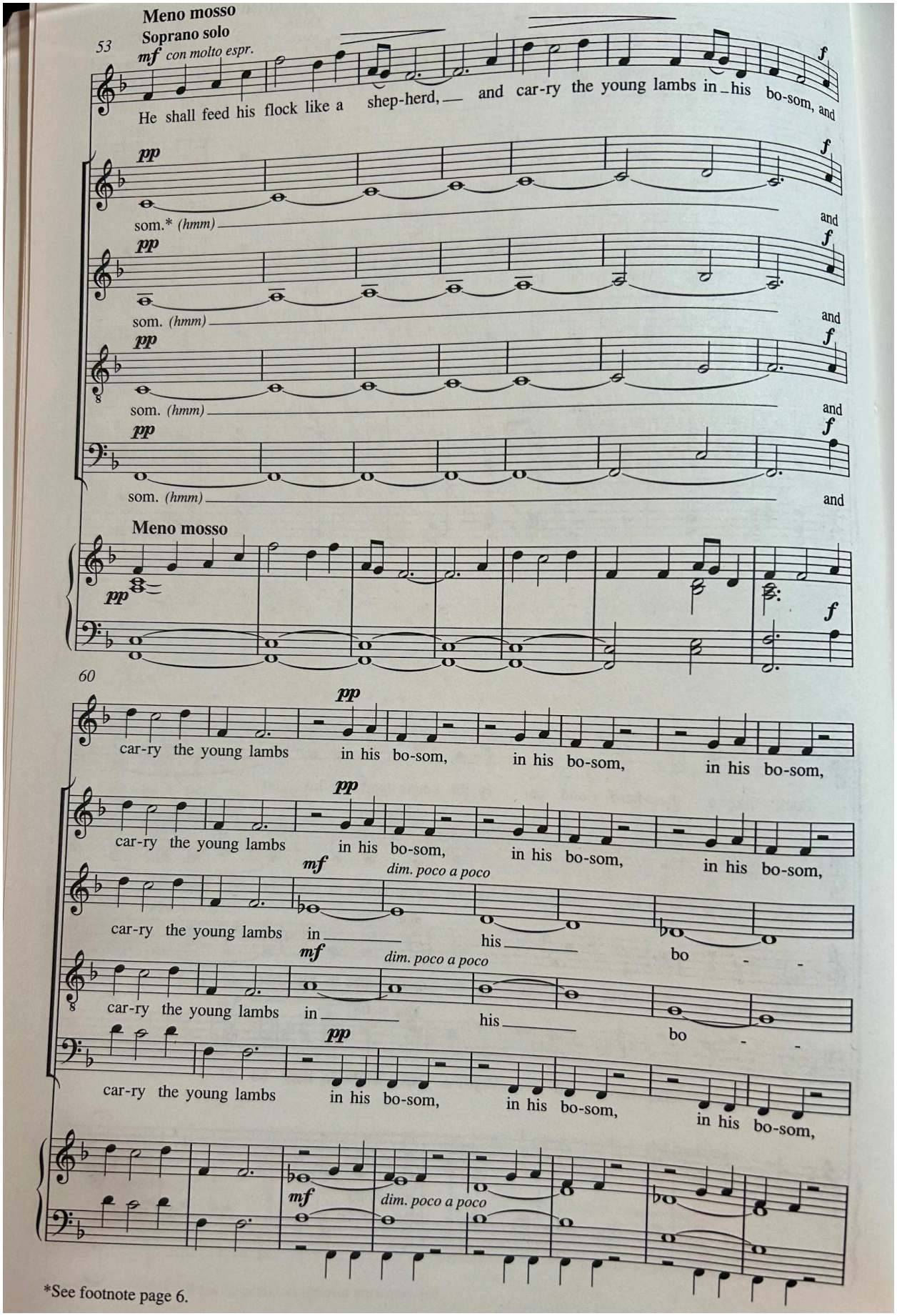

18
molto cresc.
All a-cry-ing, all a-cry-ing, all a - cry - ing,
All a-cry-ing, all a-cry-ing, all a - cry - ing,
All a-cry-ing, all a-cry-ing, all a - cry - ing, all,
All a-cry-ing, all a-cry-ing, all a - cry - ing, all,
23
all a - cry - ing,
all a - cry - ing!



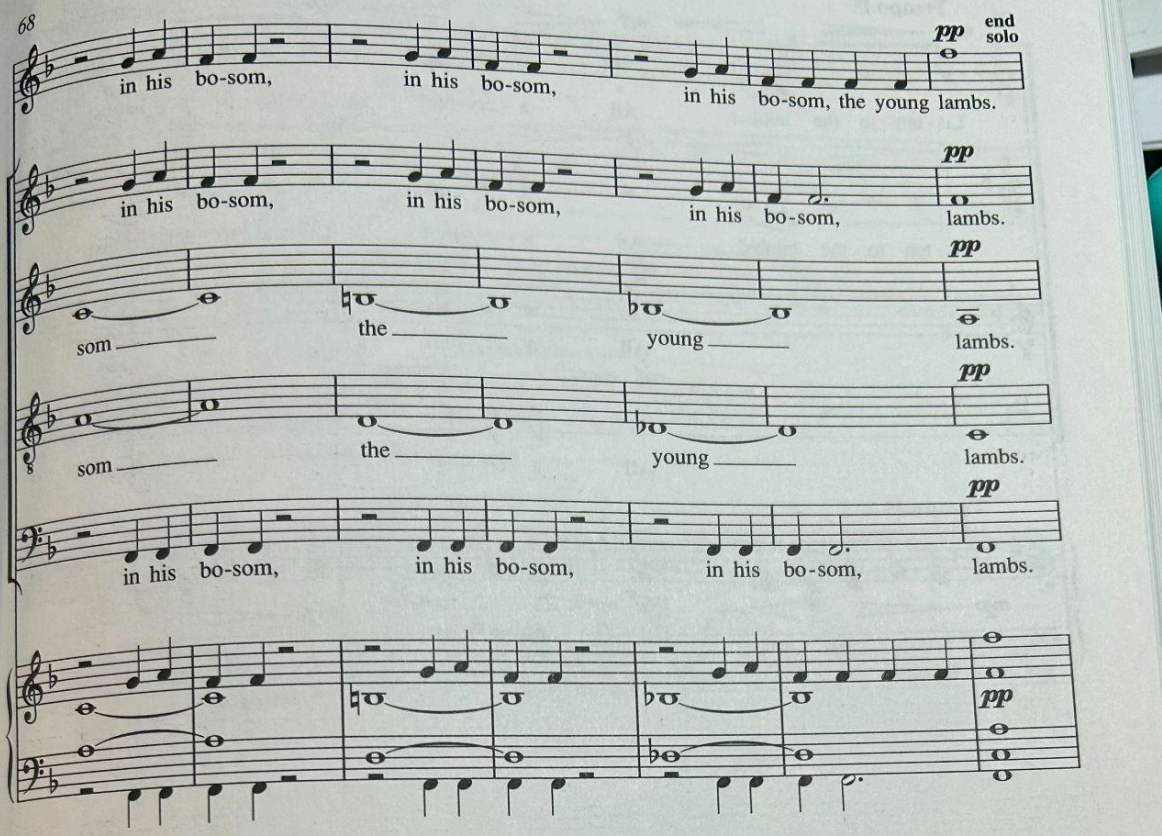
*Omit this middle C of the Soprano in quartet performance.

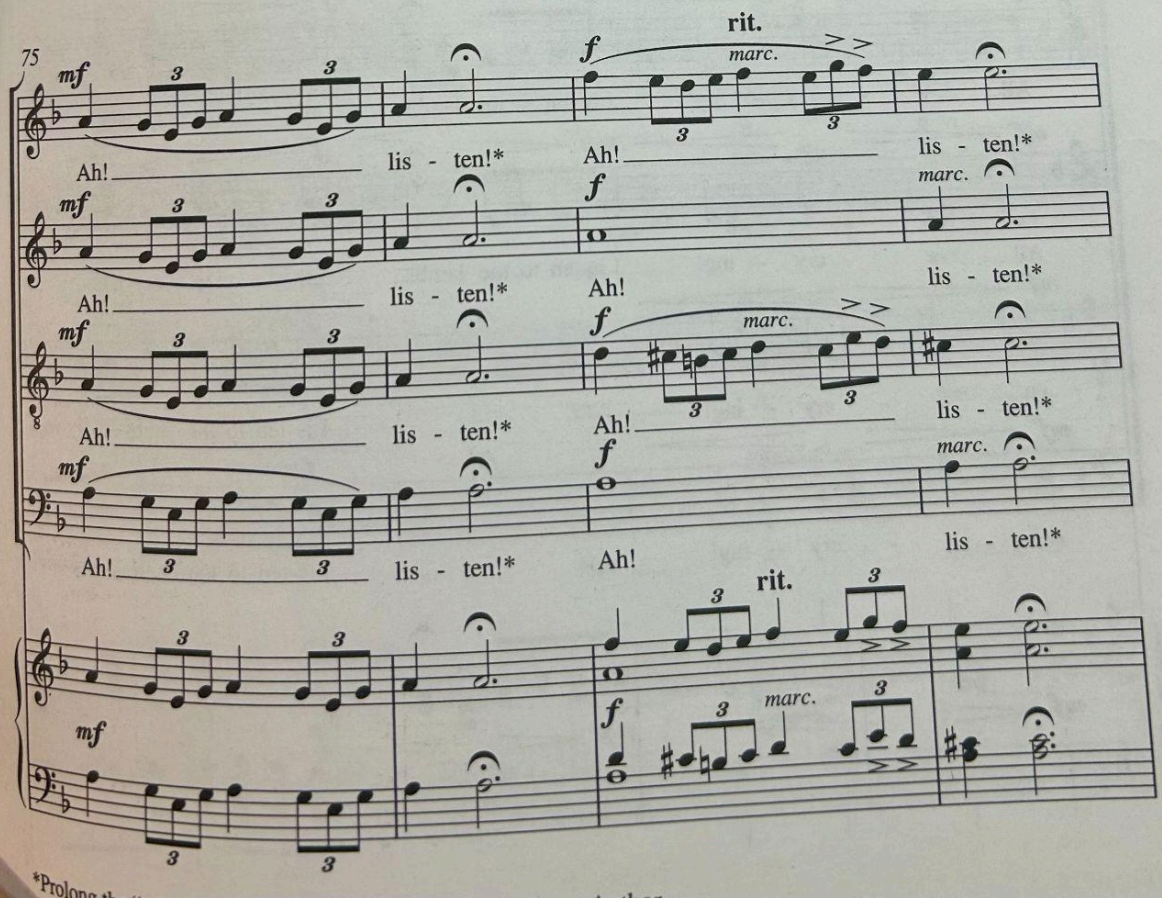

42
rit.
Più mosso
f marc.
car - ry the young lambs in his bo - som. He shall feed his
car - ry the young lambs in his bo - som. He shall feed his
car - ry the young lambs in his bo - som. He shall feed his
car - ry the young lambs in his bo - som. He shall feed his
rit.
Più mosso
f marc.


47
dim. molto
flock like a shep-herd, and car - ry the young lambs in his bo - - -
flock like a shep-herd, and car - ry the young lambs in his bo - - -
flock like a shep-herd, and car - ry the young lambs in his bo - - -
flock like a shep-herd, and car - ry the young lambs in his bo - - -
dim. molto

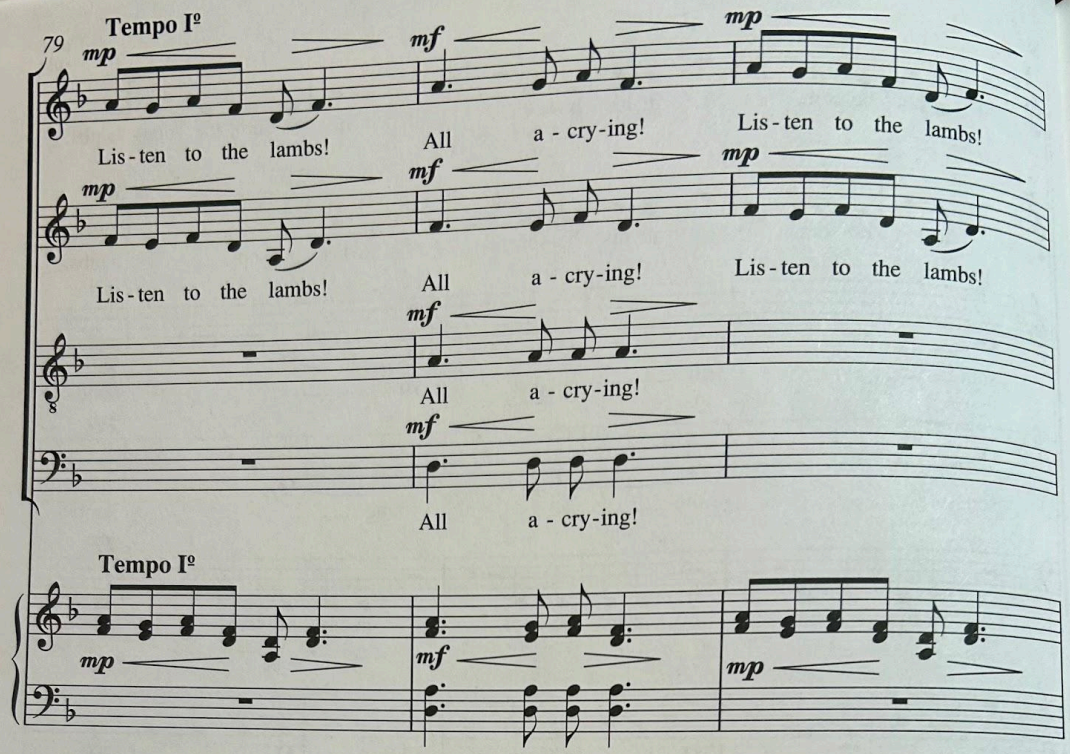


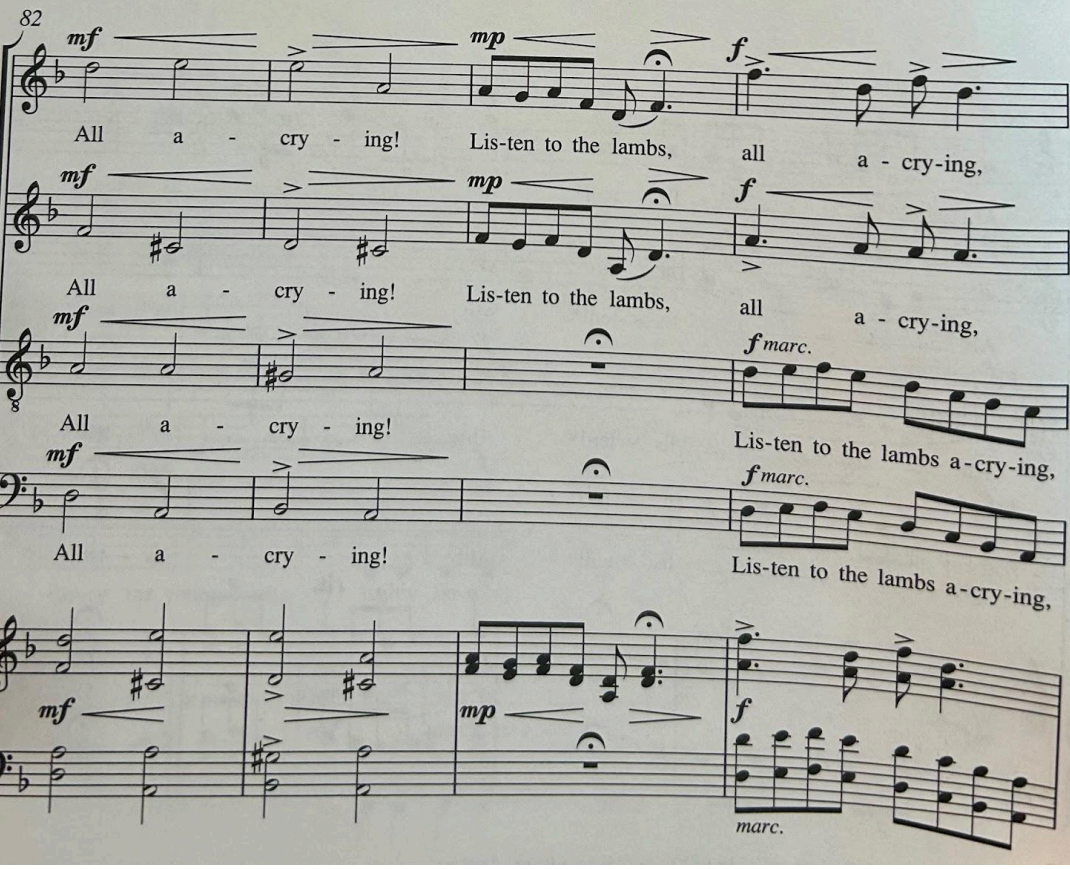
*See footnote page 6.

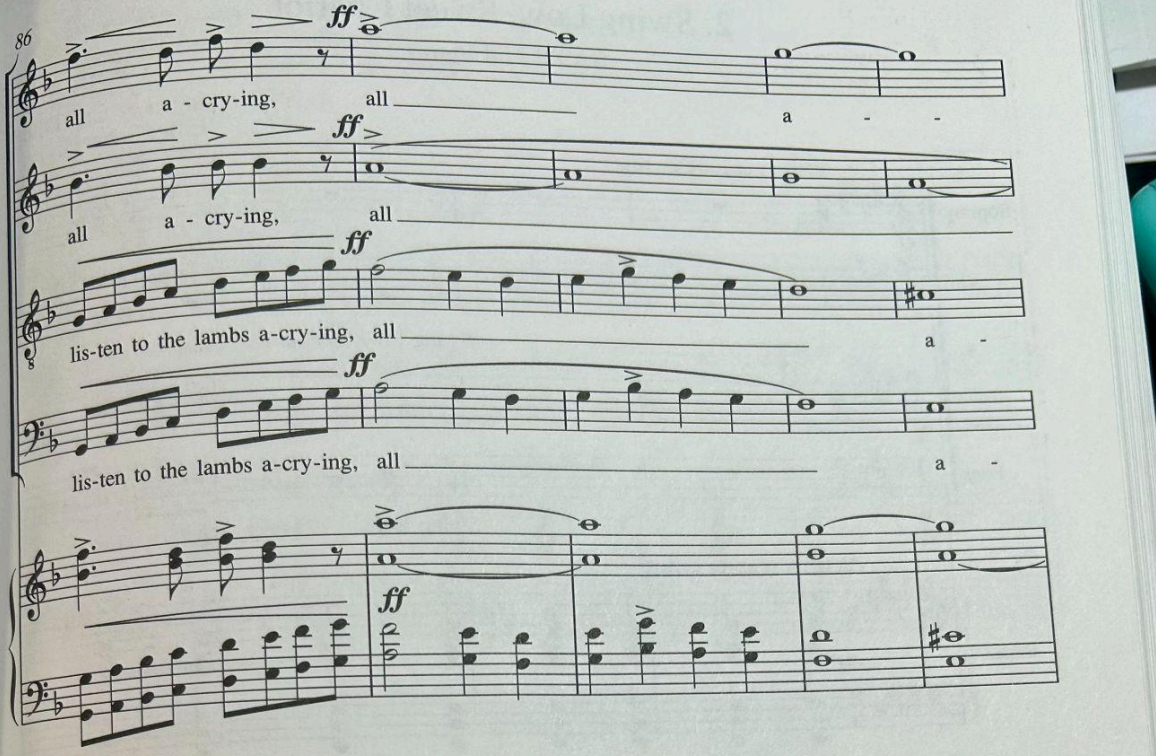

68
pp
end solo
in his bo-som, in his bo-som, in his bo-som, the young lambs.
in his bo-som, in his bo-som, in his bo-som, lambs.
som the young lambs.
som the young lambs.
in his bo-som, in his bo-som, in his bo-som, lambs.

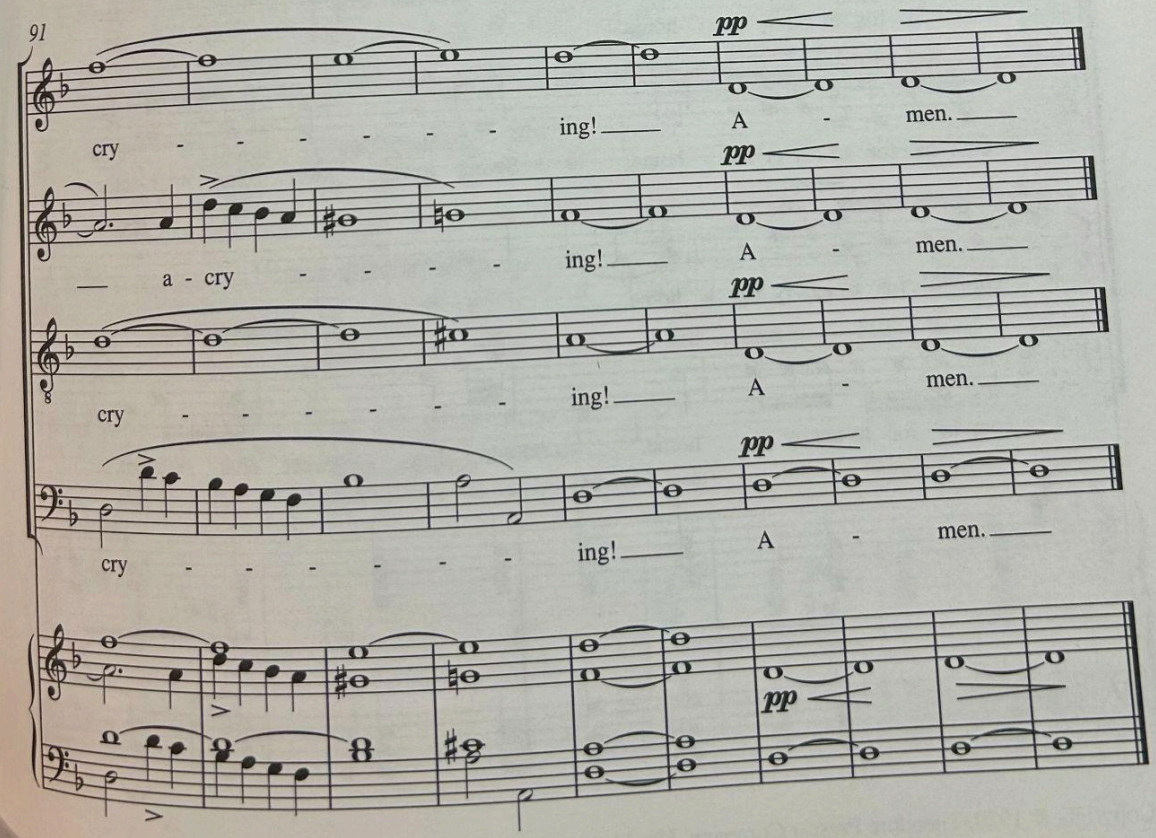

75
mf
f
rit.
marc.
Ah! lis - ten!*
Ah! lis - ten!*
Ah! lis - ten!*
Ah! lis - ten!*
Ah! lis - ten!*

*Prolong


79
Tempo Iº
mp
mf
mp
Lis-ten to the lambs!
All a - cry-ing!
Lis-ten to the lambs!
Lis-ten to the lambs!
All a - cry-ing!
Lis-ten to the lambs!
All a - cry-ing!
All a - cry-ing!
Tempo Iº


82
mf
mp
f
All a - cry - ing!
Lis-ten to the lambs,
all a - cry-ing,
All a - cry - ing!
Lis-ten to the lambs,
all a - cry-ing,
All a - cry - ing!
f marc.
Lis-ten to the lambs a-cry-ing,
All a - cry - ing!
Lis-ten to the lambs a-cry-ing,
marc.


86
ff
all a - cry-ing, all a - -
all a - cry-ing, all
lis-ten to the lambs a-cry-ing, all a -
lis-ten to the lambs a-cry-ing, all a -


91
pp
cry - - - - - - - ing! A - men.
a - cry - - - - ing! A - men.
cry - - - - - - - ing! A - men.
cry - - - - - - - ing! A - men.

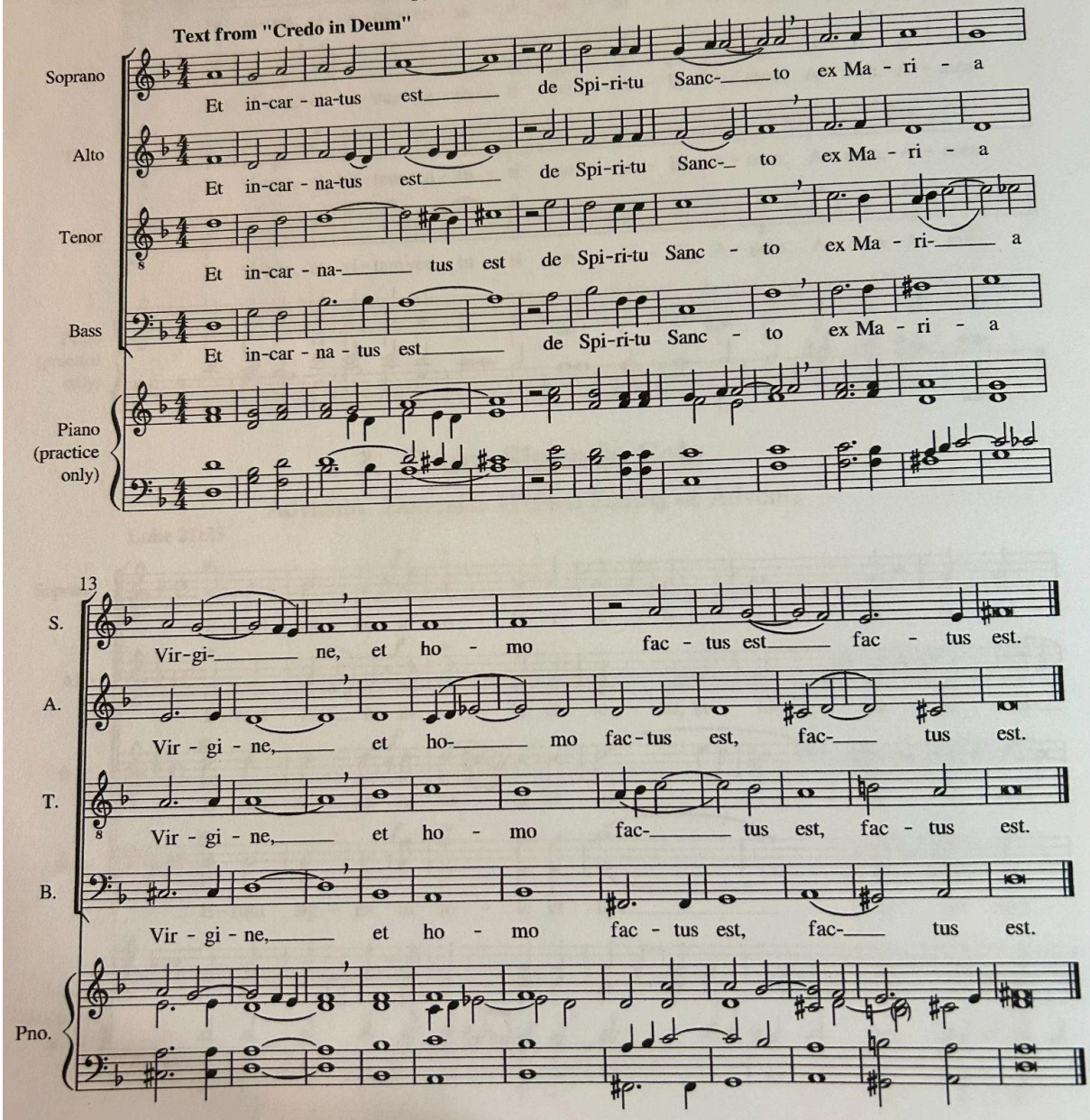
Eleven Sacred Choral Motets

From a Handwritten Journal of Unpublished Works By Hilarión Eslava

1. Et Incarnatus Est

And Was Conceived

Text from "Credo in Deum"

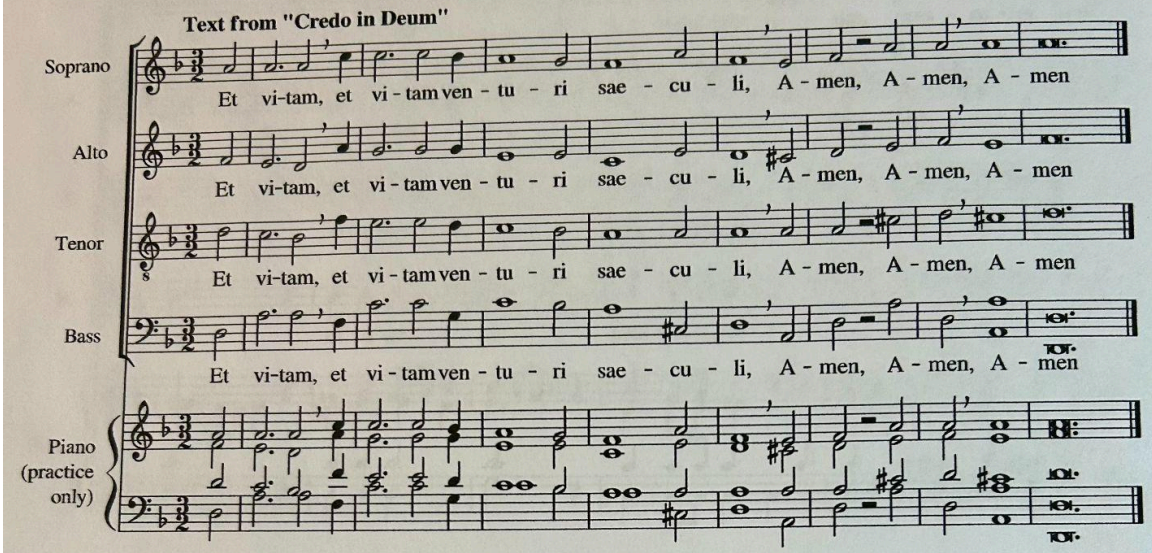


Manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin

2. Et Vitam

And the Life

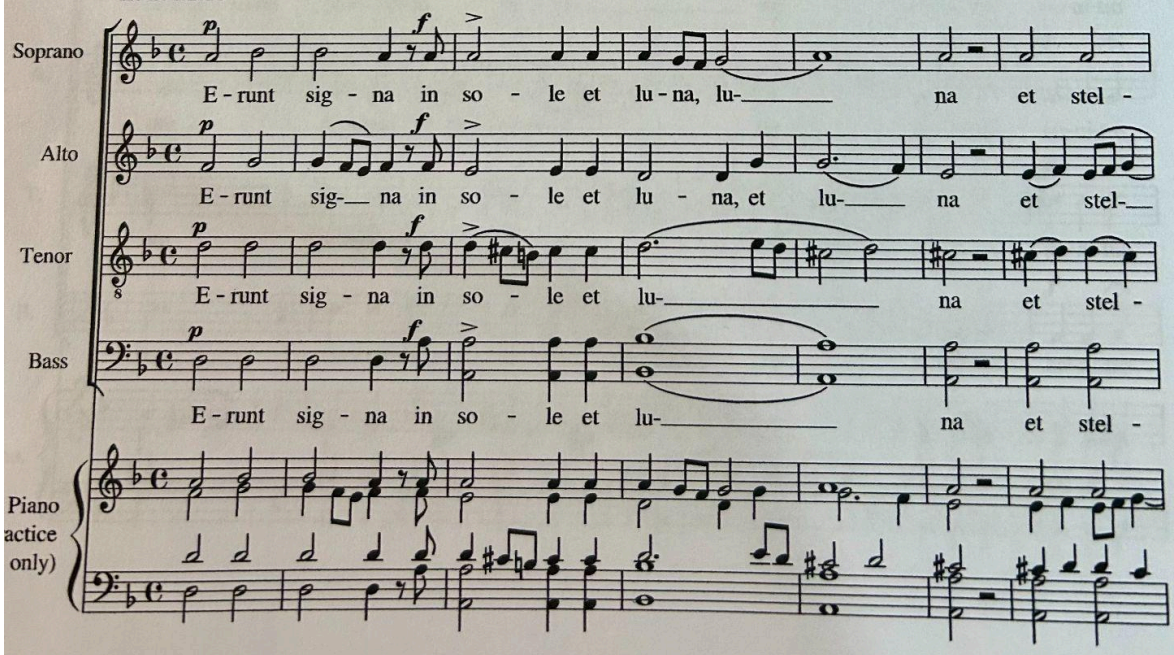
Text from "Credo in Deum"



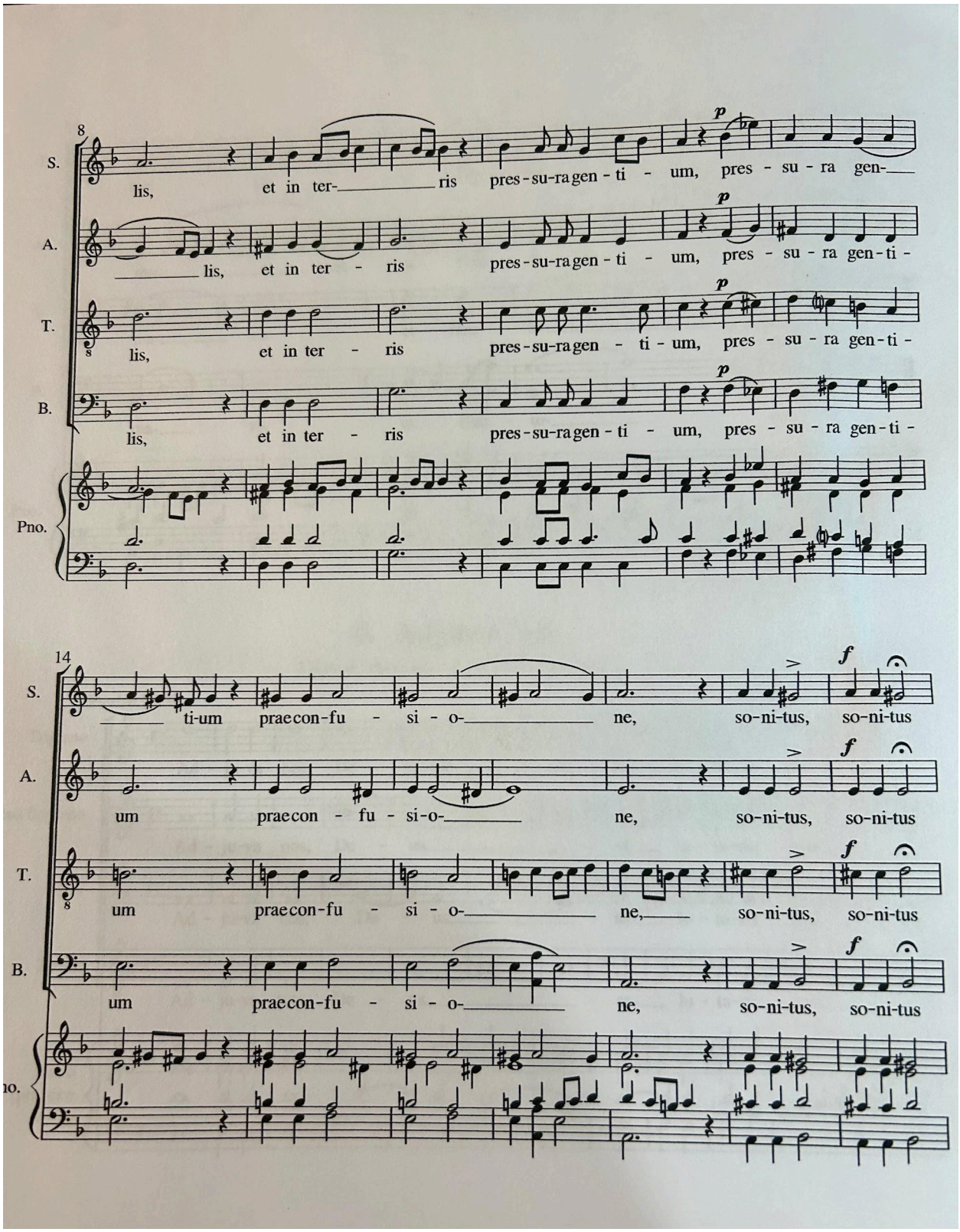
3. Erunt Signa in Sole

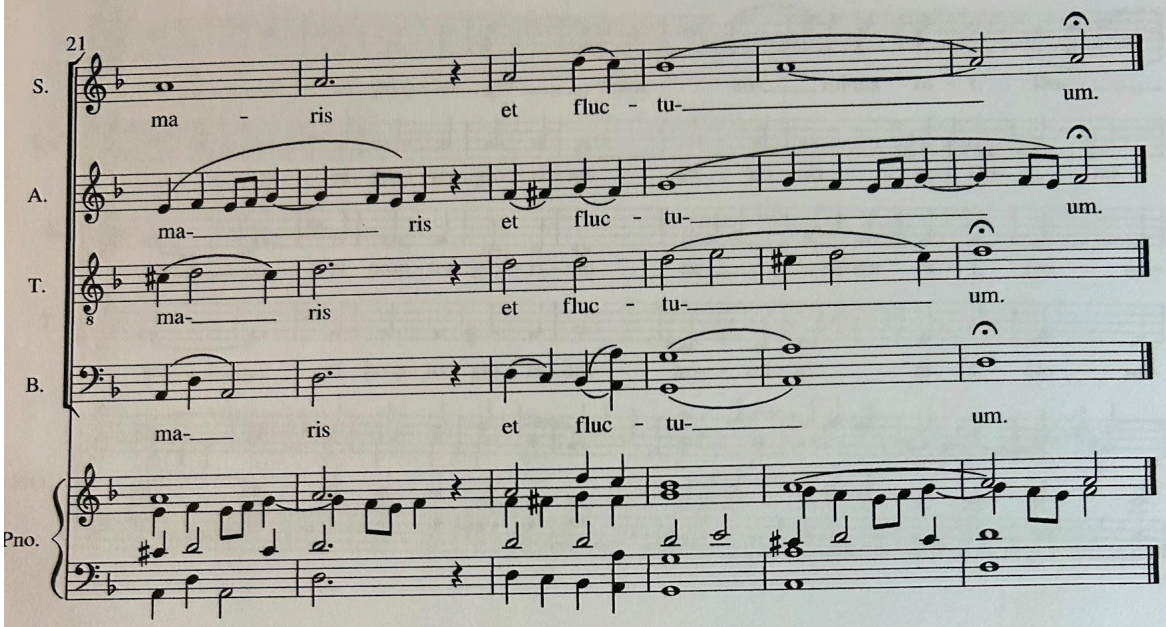
Adviento: Dominica 1ª (First Sunday of Advent)

Luke 21:25



Manuscript #MP/4033/9 from Biblioteca Nacional de España; edited 2020 by Rebecca Rufin

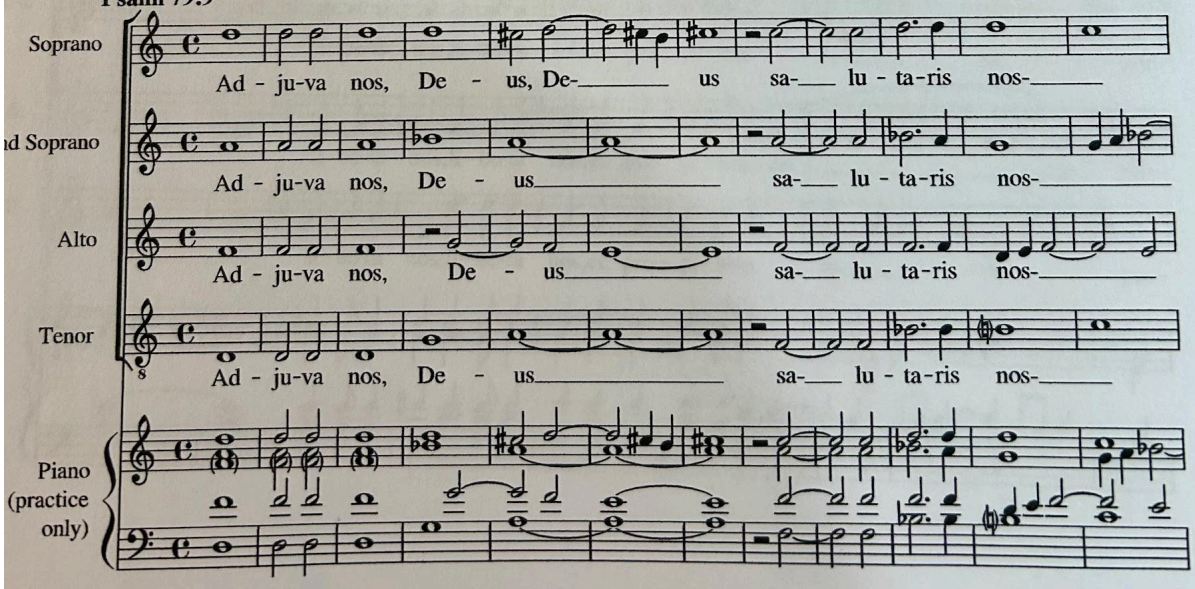

8
S.
A.
T.
B.
Pno.
lis, et in ter- ris pres-su-ra gen-ti - um, pres - su - ra gen-
lis, et in ter - ris pres-su-ra gen-ti - um, pres - su - ra gen-ti -
lis, et in ter - ris pres-su-ra gen - ti - um, pres - su - ra gen-ti -
lis, et in ter - ris pres-su-ra gen-ti - um, pres - su - ra gen-ti -
p
14
ti-um prae con-fu - si - o- ne, so-ni-tus, so-ni-tus
um prae con - fu - si-o- ne, so-ni-tus, so-ni-tus
um prae con-fu - si - o- ne, so-ni-tus, so-ni-tus
um prae con-fu - si - o- ne, so-ni-tus, so-ni-tus
f

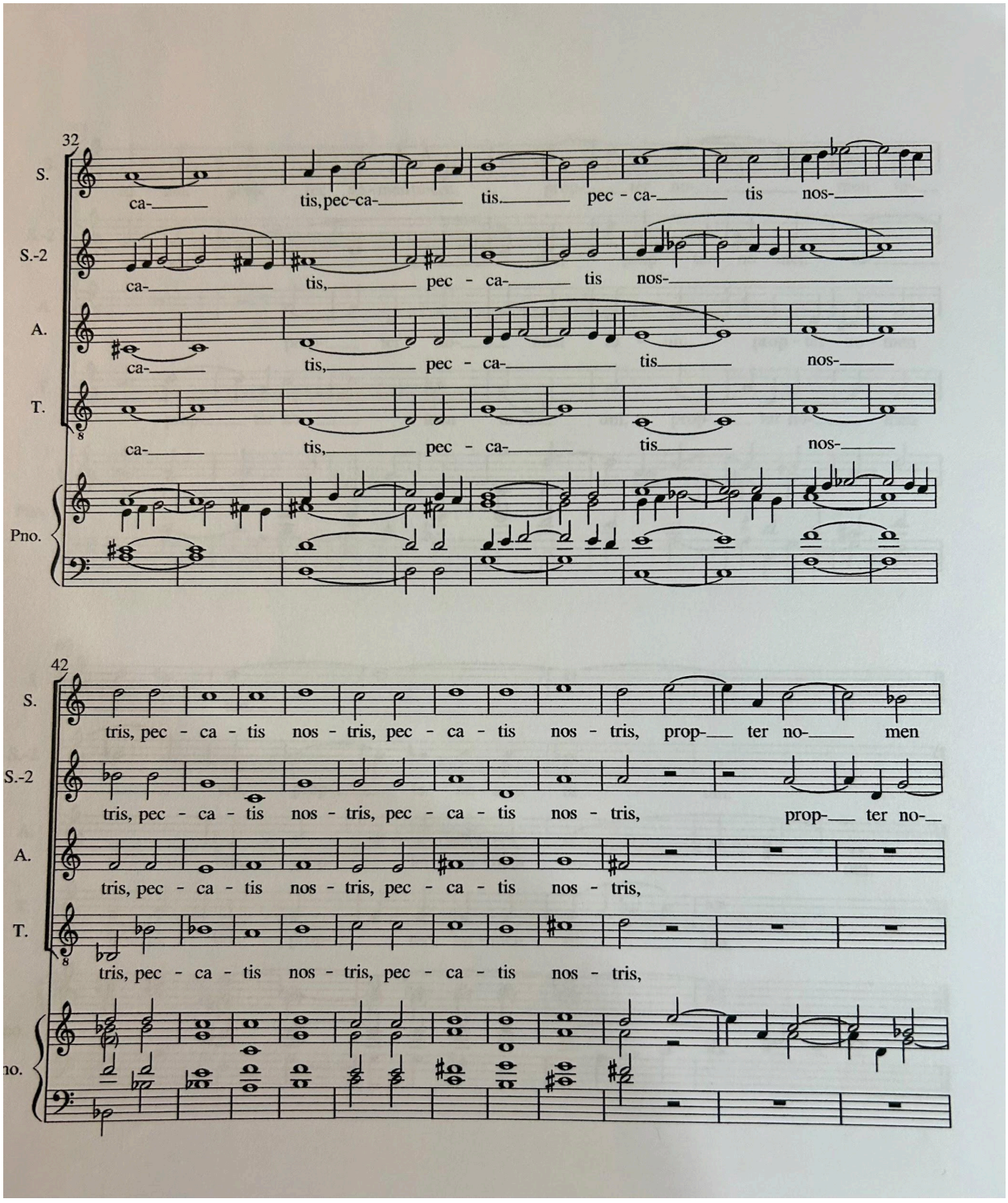


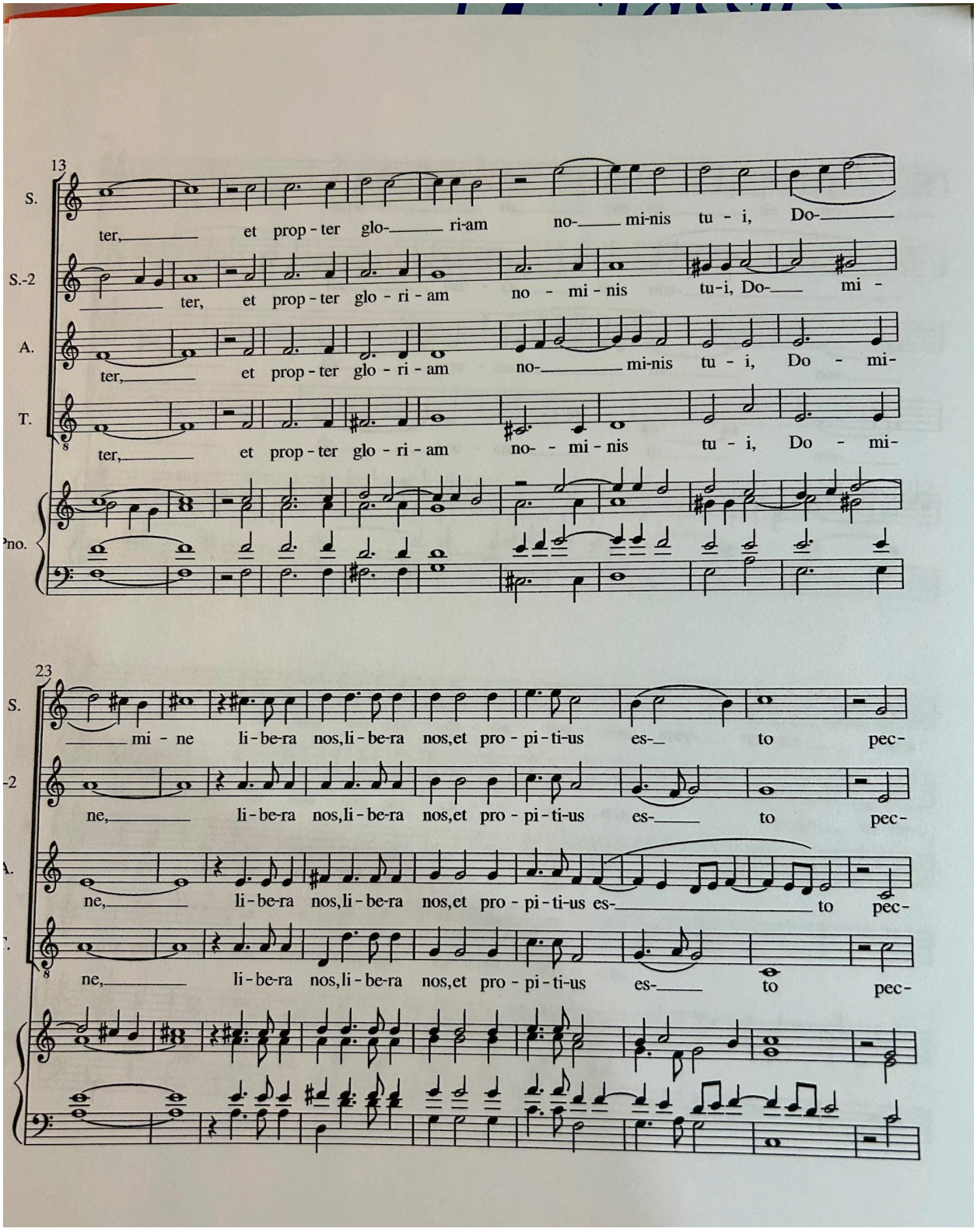
4. Adjuva Nos

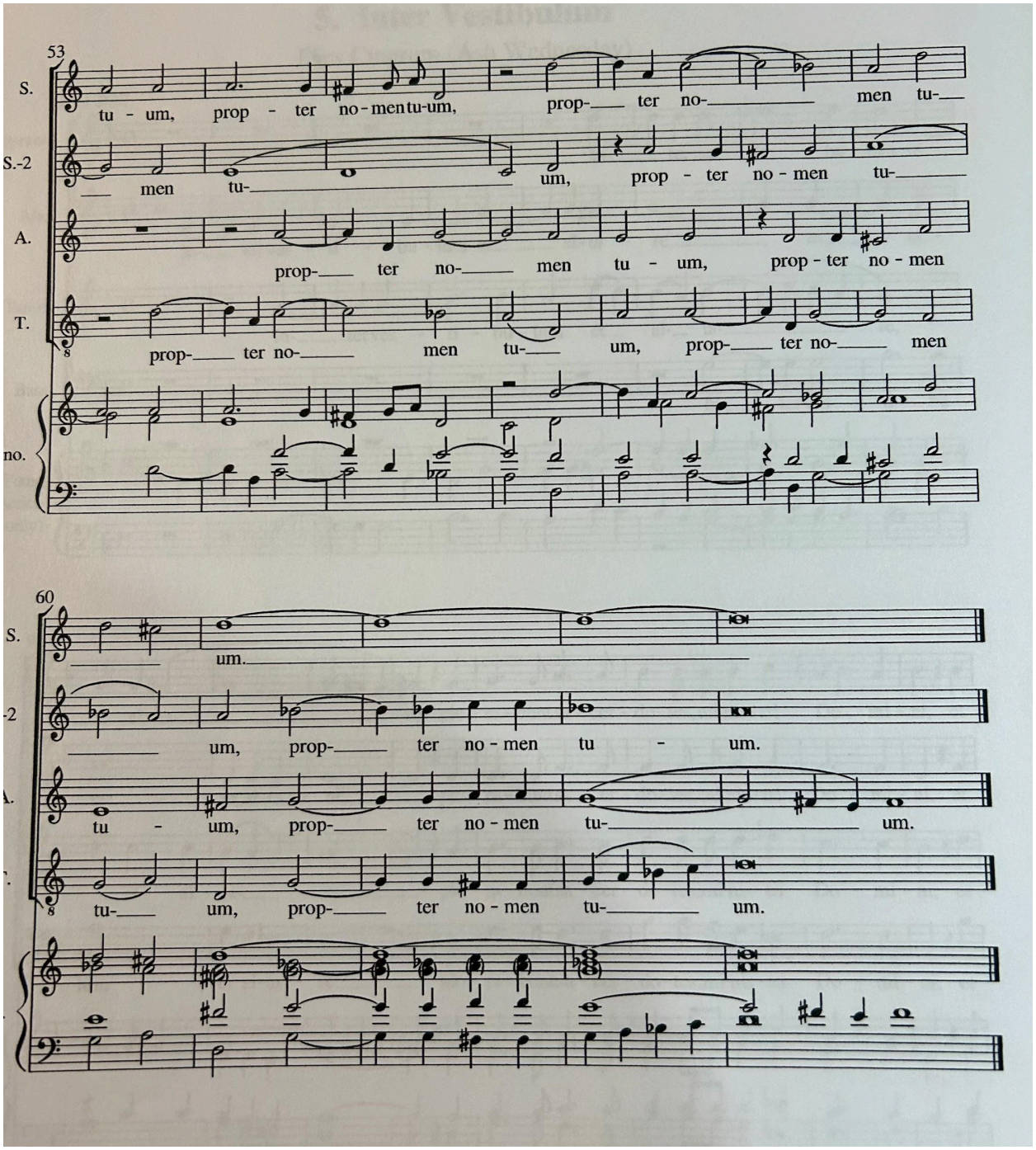
Dies Cinerum (Ash Wednesday)

Psalm 79:9



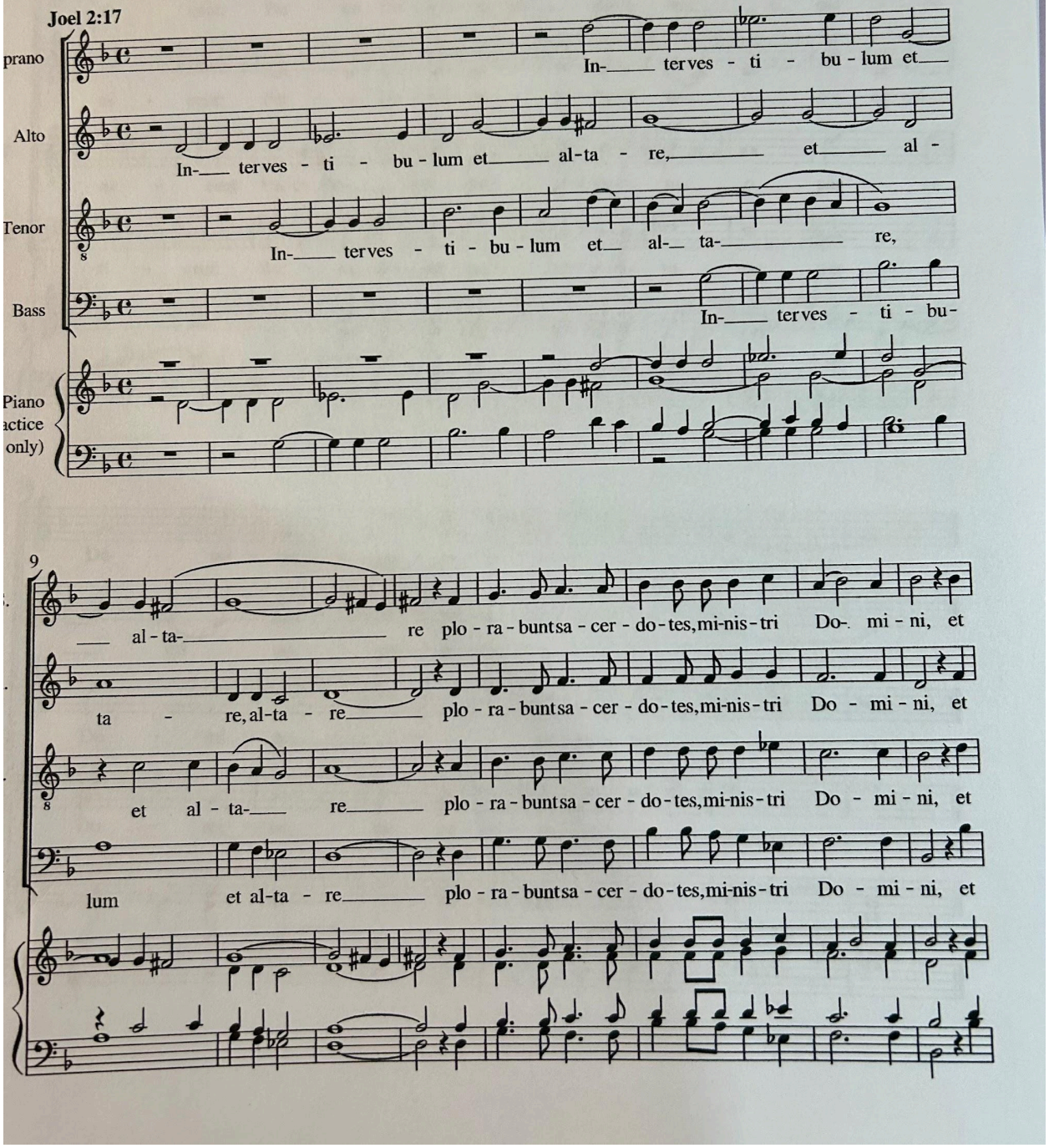

32
S.
ca- tis, pec-ca- tis, pec - ca- tis nos-
S.-2
ca- tis, pec - ca- tis nos-
A.
ca- tis, pec - ca- tis nos-
T.
ca- tis, pec - ca- tis nos-
Pno.
42
S.
tris, pec - ca - tis nos - tris, pec - ca - tis nos - tris, prop- ter no- men
S.-2
tris, pec - ca - tis nos - tris, pec - ca - tis nos - tris, prop- ter no-
A.
tris, pec - ca - tis nos - tris, pec - ca - tis nos - tris,
T.
tris, pec - ca - tis nos - tris, pec - ca - tis nos - tris,

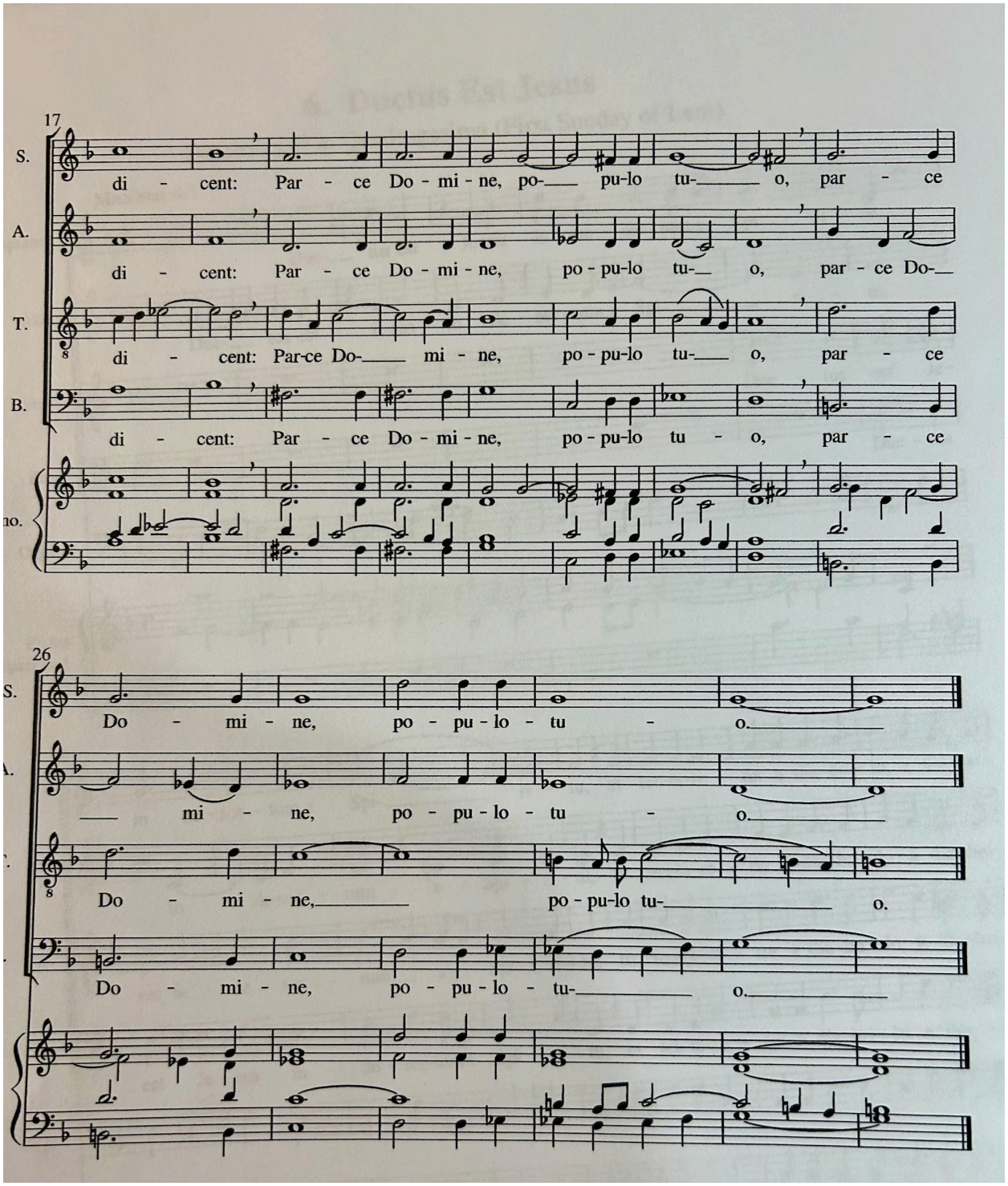

13
S.
ter, et prop - ter glo- ri-am no- mi-nis tu - i, Do-
S.-2
ter, et prop - ter glo - ri - am no - mi - nis tu-i, Do- mi -
A.
ter, et prop - ter glo - ri - am no- mi-nis tu - i, Do - mi-
T.
ter, et prop - ter glo - ri - am no- - mi - nis tu - i, Do - mi-
23
S.
mi - ne li-be-ra nos,li-be-ra nos,et pro - pi-ti-us es- to pec-
ne, li-be-ra nos,li-be-ra nos,et pro - pi-ti-us es- to pec-
ne, li-be-ra nos,li-be-ra nos,et pro - pi-ti-us es- to pec-
ne, li-be-ra nos,li-be-ra nos,et pro - pi-ti-us es- to pec-


53
S.
tu - um, prop - ter no - men tu-um, prop- ter no- men tu-
S.-2
men tu- um, prop - ter no - men tu-
A.
prop- ter no- men tu - um, prop - ter no - men
T.
prop- ter no- men tu- um, prop- ter no- men
no.
60
S.
um.
-2
um, prop- ter no - men tu - um.
A.
tu - um, prop- ter no - men tu- um.
T.
tu- um, prop- ter no - men tu- um.

5. Inter Vestibulum

Dies Cinerum (Ash Wednesday)




17
S.
di - cent: Par - ce Do - mi - ne, po- pu-lo tu- o, par - ce
A.
di - cent: Par - ce Do - mi - ne, po - pu-lo tu- o, par - ce Do-
T.
di - cent: Par-ce Do- mi - ne, po - pu-lo tu- o, par - ce
B.
di - cent: Par - ce Do - mi - ne, po - pu-lo tu - o, par - ce
26
S.
Do - mi - ne, po - pu - lo - tu - o.
mi - ne, po - pu - lo - tu - o.
Do - mi - ne, po - pu-lo tu- o.
Do - mi - ne, po - pu - lo - tu- o.